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## New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 173

*Description:* ff. 166 - In modern brown (previously green?) morocco, gold-tooled. - Belonged in 1560 to Nicolaus Aythell; his signature, date and motto on f. 166v: "Nicolaus Aythell, 1560, Magnes amoris modestia." De Ricci states that there is a "note on the flyleaf by an XVIIIth century English antiquarian (Sir John Fenn?)" but it is unclear to what he refers; there is nothing on the present flyleaves. Later belonged to David Eugene Smith (1860-1944); his stamp on the upper margin of f. 1. Had entered the collection of George Arthur Plimpton (1855-1936) at least by the time when Seymour De Ricci published his Census (1937) where the book is described. - De Ricci, p. 1784.

*Number of Parts:* 1 - *Number of Images Available:* 6

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS173\\_20](http://ds.lib.berkeley.edu/PlimptonMS173_20)

*Language:* Latin *Country:* England *Century:* 15th

### Part 1: ff. 1-166

*Description:* - Paper - 1<sup>24</sup> 2<sup>26</sup> 3<sup>22</sup> 4<sup>24</sup> 5<sup>24</sup> [through f. 120; change of watermark and format between ff. 120v and 121] 6<sup>12</sup> 7<sup>14</sup> 8<sup>12</sup> 9<sup>12</sup> (- 9, 10, 11, 12). - Watermarks: 1, ff. 1-120: Ochsenkopf, similar to online Piccard DE4500-PO-80692 (Utrecht 1457; but see also DE8100-PO-81090, Cologne 1474; and NL8370-PO-80596, Seeland 1451); 2, ff. 121-166, Hand, similar to online Piccard DE4620-PO-155967 (Morungen, 1518). - 295 x 205 mm - 30-34 long lines for quires 1-5; 42-55 long lines for quires 6-9.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>med</sup>

*Searchable Date Range:* 1440 - 1460

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Secretary with Anglicana "e" (occasionally) and "r" (mostly).

*Other Decoration:* Red initials and rubricated in red throughout; a few line drawings.

*Notes:* Quires and leaves signed with letter of the alphabet and arabic numerals for the first two quires; with arabic numerals alone for quires 3 and 4; with roman numerals alone for quire 5; with arabic numerals alone for all the remaining quires. Markings to correct contemporary misbinding of the 8th bifolium in quire 5 (ff. 104 and 113, reversed). Catchwords (none for quire 2 on f. 50) in a higher grade of script, copied into the center-right lower margin in decorated frames (ff. 24v, 72v, 96v, 120v), and in a tiny script directly below the text (ff. 132v, 146v, 158v).

*Number of Texts:* 1

### Text 1: ff. 1-166v

*Author:* Rolandus Ulysbonensis

*Title:* Compendium artis arismetice

*Language(s):* Latin

*Incipit:* Illustrissimo ac serenissimo principi metuendissimo domino Iohanni patruo domini nostri regis Francie et anglie regenti Regnum Francie duci bethfordie Rollandus scriptoris vestre celsitudinis phisicus ulixbonensis se ipsum ex debito iuramenti . . .

*Explicit:* Et sic completur ultima summa huius operis et per quas totum aggregatorum sive compendium artis arismetice Quod taliter qualiter sub omnimoda vestra correctione Illustrissime princeps et metuendissime domine existat compilatum, de cuius operis finis laudetur deus per omnia secula seculorum Amen. Finit liber.

*Notes:* Dedicated to John of Lancaster, Duke of Bedford, possibly in 1424 in response to Lancaster's ordinance for restoration of studies in Paris, 1423; ff. 163v-166v contain a table of contents.



f. 13 Decorative scribal colophon; quire-leaf signature, "a 13" (24-leaf quire).

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f. 43v Geometric progression of numbers.

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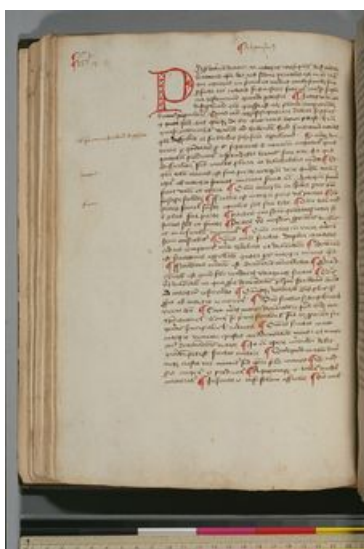
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

f. 68 Multiplication table.

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f. 68v Initial with void design.

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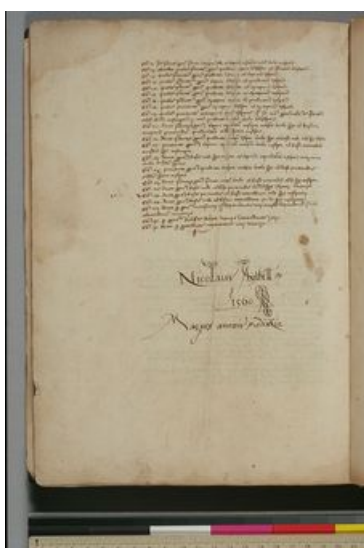
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f. 128 Geometric design.

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f. 166v Chapter list; ownership note dated 1560.

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